1. Demonstrate meaning

- Show students things that resonate with them, but also help them understand that all play has meaning.

2. Deconstruct meaning

- (show them how meaningful play works)
Remind them of wonder and curiosity.

Discuss individual elements.

Play with possibility.

3. Couple meaning ed, with meaning making

(do steps 1 and 2, allow them to make meaning)
Formalize the **process** of design.

4. Allow students to **find** meaning relevant to them

*(let them choose the meaning)*
5. Reflect on the chosen topic
   – (give the students an opportunity to critically examine the subject)

move from assignment to passion
7. Don’t forget the fun
Thank You

Lindsay D. Grace
C. Michael Armstrong Professor of Fine Arts
Miami University
Oxford, Ohio